

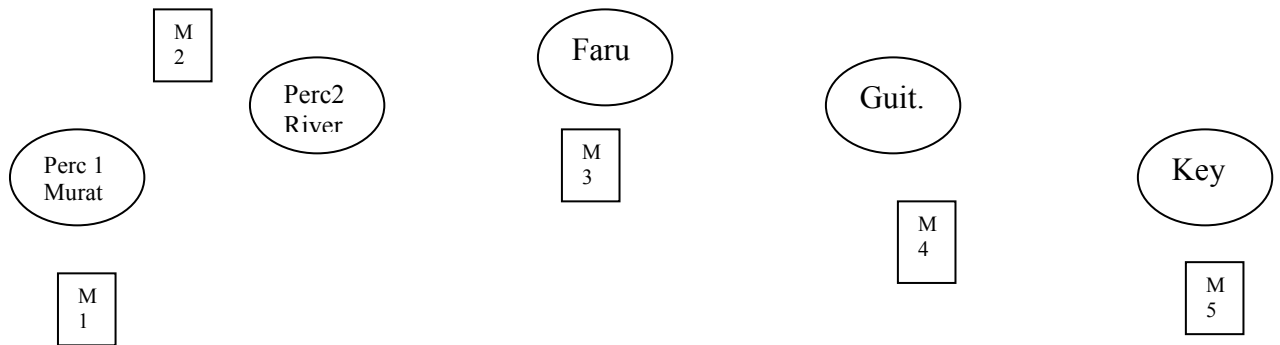


Omar Faruk Tekbilek & his Ensemble

Technical Rider

Stage Setup and sit-down positions.

Please set up monitors + lights as far down Stage (towards audience) as possible.



Audience

F.O.H Requirements:

1. Sufficient speaker system for the place at least 115DB at F.O.H (include Power Amp's, System EQ and System crossovers.)
2. Mixing console with 32 channel inputs, 8 Aux. at least 6 pre faders send, if sound monitor is available 4 Aux. is O.K.
3. Lexicon PCM 70 x 2 (or any compatible effect processor).
4. Lexicon PCM 42 digital delay (or any compatible effect processor).
5. 1 compressor (DBX 165 Duel preferred)
6. 5 compressors (DBX 160 preferred)
7. 2 compressors (DBX 166 Duel preferred)
8. CD writer

Monitor System Requirements:

1. 5 small size monitors (such as D&B, EV or Nexo) in minimum 6 send (controlled from 6 pre faders Aux. Sends).
2. EQ per send + Power Amp's

Note:

- * Below are the basic requirements, microphones can be different but in the same standards
- * DI boxes should all have different ground option.
- * All back vocals channels must be send to a stereo subgroup with a stereo compressor and to a VCA group if available!
- * All keyboards channels must be send to a stereo subgroup or a VCA group if available!
- * The Frame drum channel must be with a stereo compressor

Instrument	Microphone	Input	Comments
PERC. 1 - Murat			
Darbuka	SM 57 (beta is preferred)	1	Short boom stand/160 compressor
Frame drum	MKH40 or SM81	2	Short boom stand/160 compressor
Perc. Vocal	SM 58 or better	3	160 compressor
PERC. 2- River			
Cajon	A Mic cable	4	Cajon has Mic / 160 compressor
Frame Drum 1	A Mic cable	5	Drum have clipped–on Mic. / 160 compressor
Frame Drum 2	A Mic cable	6	Drum have clipped–on Mic. / 160 compressor
Frame Drum 3	A Mic cable	7	Drum have clipped–on Mic. / 160 compressor
Aux. Perc - O.H	SM81 or AKG C460B, or C1000	8	Tall tripod / Boom stand
Bass Drum	AKG D112 or Shure 52	9	Short boom stand
Perc.'s Vocal	SM 58 or better	10	160 compressor
OMAR FARUK			
Vocal & Nay	SM 58	11	Short boom stand / Split & 165 compressor on both
Baglama	A Mic cable	12	Baglama has clipped–on Mic. / 160 compressor
Baglama + Pod	DI - Box	13	Send to group with DI Ch. 12
Darbuka	SM 57 (beta is preferred)	14	Short boom stand / 160 compressor
GUITAR			
Guit.	DI – Box	15	166 compressor
Guit.'s Vocal	SM 58 or better	16	Short boom stand / 160 compressor
KEYBOARD			
Key 1 - L	DI - Box	17	
Key 1- R	DI - Box	18	
Key's Vocal	SM 58 or better	19	160 compressor

Miscellaneous:

- Four (4) comfortable armless chairs with padding on seat and back -
- Non-carbonated mineral water for all players on stage -
- Allow at least 3 hours for sound check -

Backing Equipment:

Keyboard –

- * 1 Keyboard preferably YAMAHA SY77 or Kurzweil SP88, SP88x, PC88.
Otherwise, Korg Triton Studio 61 or M-AUDIO: Keystation Pro 88
 - with sustain pedal.
- * 1 Drum Throne or Piano stool
- * 1 Music stand
- * 1 single keyboard stand
- * 1 small stool or table to set a laptop on.

Guitar –

- * 1 Guitar stand
- * 1 small acoustic guitar amplifier

Percussion 2 (River) -

- * 3 Heavy Duty Cymbal Stands
- * 1 very thin Cymbal - 12-15 inches preferable
- * 1 little stool or small table (for shakers & misc. perc.) - height should be about 22"-30"
- width can be a square of 12'x12", or a little bigger is fine
- * 1 Bass Drum 18"-20" (preferably double headed)
- * 1 Bass Drum Pedal (preferably DW5000 type)
- * 1 Hi Hat Stand with 13"-14" thin Jazz-type HH cymbals (and pedal)
- * Mixer with 4 Mic. preamps, phantom power, and 3-band EQ for each channel – such as Behringer 1202, or Mackie 1202

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